

## Two (2) Required Etudes

| Instrument                         | Book                                                                          | Etude #1<br>Page-Selection-Tempo             | Etude #2<br>Page-Selection-Tempo                 |
|------------------------------------|-------------------------------------------------------------------------------|----------------------------------------------|--------------------------------------------------|
| Flute/Piccolo                      | Rubank Advanced, Vol. 1<br>ISBN 9781423444343                                 | 39 - #19 (top)<br>dotted quarter note = 58   | 56 - #31<br>quarter note = 108                   |
| Oboe/English<br>Horn               | Rubank Advanced, Vol. 1<br>ISBN 9781423444367                                 | 42 - #24<br>quarter note = 132               | 30 - #12<br>quarter note = 69                    |
| <b>Bb Clarinet/Eb<br/>Clarinet</b> | <b>Rubank Advanced, Vol. 1<br/>ISBN 9781423444268</b>                         | <b>52 - #12<br/>quarter note = 76-82</b>     | <b>26-27 - #8 (top)<br/>quarter note = 88-92</b> |
| Low Clarinets                      | Rubank Advanced, Vol. 1<br>(Clarinet book)<br>ISBN 9781423444268              | 24 - #6 (bottom)<br>dotted quarter note = 54 | 48 - #25 (bottom)<br>half note = 80              |
| Bassoon                            | Practical Method,<br>Weissenborn (Fischer)<br>ISBN 9780825803505              | 45 - Allegro<br>quarter note = 150           | 81 - #2 Allegretto<br>eighth note = 132          |
| All Saxophones                     | Rubank Advanced, Vol. 1<br>ISBN 9781423444329                                 | 69 - #5 Moderato<br>quarter note = 84-92     | 50-51 - #20<br>dotted quarter note =<br>112-120  |
| Trumpet                            | Second Book of Practical<br>Studies, Getchell<br>ISBN 9780769221960           | 50 - #97<br>eighth note = 96                 | 53 - #103<br>dotted quarter note = 96            |
| French Horn                        | Rubank Advanced, Vol. 1<br>ISBN 9781423444381                                 | 38 - #23 (top)<br>half note = 96             | 41 - #27<br>quarter note = 76                    |
| Trombone                           | Rubank Advanced, Vol. 1<br>ISBN 9781423444305                                 | 52 - #9<br>quarter note = 76-84              | 57 - #24<br>quarter note = 120                   |
| Bass Trombone                      | Rubank Advanced, Vol. 1<br>ISBN 9781423444305                                 | 32 - #16 (bottom)<br>quarter note = 120      | 29-30 - #13 (bottom)<br>quarter note = 72        |
| Euphonium                          | Rubank Advanced, Vol. 1<br>Trombone or Baritone<br>Book<br>ISBN 9781423444305 | 32 - #16 (top)<br>quarter note = 120         | 29-30 - #13 (top)<br>quarter note = 72           |
| Tuba                               | Rubank Intermediate<br>ISBN 9781423444251                                     | 22 - #3<br>quarter note = 108                | 25 - #5<br>quarter note = 63                     |

## Sight-Reading

Sight-reading is required. Music will be provided at the audition.

9

*simile*

10

11

12

## Tempo di Menuetto

TOP -&gt;

8

The musical score is written for piano and consists of 8 measures. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Tempo di Menuetto'. The score is divided into two systems of four measures each. The first system begins with a piano (p) dynamic, followed by a forte (f) dynamic. The second system begins with a piano (p) dynamic, followed by a forte (f) dynamic. The piece ends with a 'Fine' marking.

## TRIO

A musical score for a Trio, consisting of six systems of piano and violin staves. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, fp, cresc.), articulation (accents, slurs), and phrasing (breath marks). The piece concludes with a double bar line and the instruction "Menuetto D.C. al Fine".

*p*

*f* *p*

*p* *f*

*fp* *fp*

*cresc.* *f* *p*

*f*

Menuetto D.C. al Fine