

Two (2) Required Etudes

Instrument	Book	Etude #1 Page-Selection-Tempo	Etude #2 Page-Selection-Tempo
Flute/Piccolo	Rubank Advanced, Vol. 1 ISBN 9781423444343	39 - #19 (top) dotted quarter note = 58	56 - #31 quarter note = 108
Oboe/English Horn	Rubank Advanced, Vol. 1 ISBN 9781423444367	42 - #24 quarter note = 132	30 - #12 quarter note = 69
Bb Clarinet/Eb Clarinet	Rubank Advanced, Vol. 1 ISBN 9781423444268	52 - #12 quarter note = 76-82	26-27 - #8 (top) quarter note = 88-92
Low Clarinets	Rubank Advanced, Vol. 1 (Clarinet book) ISBN 9781423444268	24 - #6 (bottom) dotted quarter note = 54	48 - #25 (bottom) half note = 80
Bassoon	Practical Method, Weissenborn (Fischer) ISBN 9780825803505	45 - Allegro quarter note = 150	81 - #2 Allegretto eighth note = 132
All Saxophones	Rubank Advanced, Vol. 1 ISBN 9781423444329	69 - #5 Moderato quarter note = 84-92	50-51 - #20 dotted quarter note = 112-120
Trumpet	Second Book of Practical Studies, Getchell ISBN 9780769221960	50 - #97 eighth note = 96	53 - #103 dotted quarter note = 96
French Horn	Rubank Advanced, Vol. 1 ISBN 9781423444381	38 - #23 (top) half note = 96	41 - #27 quarter note = 76
Trombone	Rubank Advanced, Vol. 1 ISBN 9781423444305	52 - #9 quarter note = 76-84	57 - #24 quarter note = 120
Bass Trombone	Rubank Advanced, Vol. 1 ISBN 9781423444305	32 - #16 (bottom) quarter note = 120	29-30 - #13 (bottom) quarter note = 72
Euphonium	Rubank Advanced, Vol. 1 Trombone or Baritone Book ISBN 9781423444305	32 - #16 (top) quarter note = 120	29-30 - #13 (top) quarter note = 72
Tuba	Rubank Intermediate ISBN 9781423444251	22 - #3 quarter note = 108	25 - #5 quarter note = 63

Sight-Reading

Sight-reading is required. Music will be provided at the audition.

Allegretto grazioso

GATTI

16

sf *pp* *sf* *pp* *sf* *p*

(TOP!)

pp *sf* *pp* *sf* *pp*

sf *p* *pp*

cresc. *sf* *pp* *cresc.* *f*

sf *pp*

sf *pp* *sf* *p*

Andantino grazioso

13

p dolce

(TOP!)

The musical score consists of five systems of piano notation. The first system begins at measure 13 and includes the tempo marking 'Andantino grazioso', the dynamic 'p dolce', and the instruction '(TOP!)'. The notation is in 6/8 time with a key signature of two flats (B-flat major). The right hand plays a continuous stream of eighth notes, often beamed in groups of four, while the left hand provides a harmonic foundation with sustained chords and eighth-note patterns. The score concludes with a double bar line and repeat dots at the end of the fifth system.

