

2025-2026 Percussion

Percussion

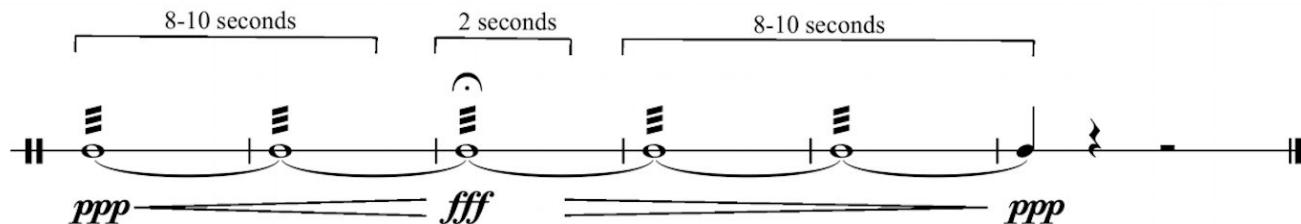
You must play the three etudes and the snare drum rudiments in the order and tempo that they are presented.

Percussion Required Etudes

Instrument	Book	Etude #1 Page-Selection-Tempo
Snare Drum	Intermediate Snare Drum Studies, Mitchell Peters	30 - #18 – quarter note = 108-120
Timpani	Modern Method for Timpani, Goodman	49 - #34 – quarter note = 88
Mallets	Percussion Keyboard Technic, McMillan	33 - Gavotte by J. S. Bach – half note = 84

Snare Drum Rudiments

1. Concert Roll (closed/buzz). Play the following example.



2. Perform the following rudiments (SLOW to FAST to SLOW).

Please see the *PAS International Snare Drum Rudiments* for rhythm and sticking.

- Single Stroke Roll
- Flam Accent
- Flamacue

18

$$J = 108 - 120$$

A handwritten musical score for a solo instrument, likely flute, consisting of ten staves of music. The score is written on five-line staves with black ink. The dynamics and performance instructions are as follows:

- Staff 1: **f**, **f**, **f**
- Staff 2: **mp**
- Staff 3: **f**, **p**, **f**, **p**, **f**
- Staff 4: **mf**
- Staff 5: **f**, **p**
- Staff 6: **mf**
- Staff 7: **f**, **p**
- Staff 8: **f**, **f**, **p**, **f**, **f**, **p**, **f**, **f**, **p**
- Staff 9: **f**, **p**, **cresc.**
- Staff 10: **f**

In C & F

Exercise 33

Allegro vivace ♦ = 100

In A & E

Exercise 34

♩ = 88

Scherzando (playful) **GAVOTTE** **J.S. Bach**

Allegretto **LITTLE DANCE** **L. Van Beethoven**