

## Two (2) Required Etudes

Instrument	Book	Etude #1 Page-Selection-Tempo	Etude #2 Page-Selection-Tempo
Flute/Piccolo	Rubank Advanced, Vol. 1 ISBN 9781423444343	39 - #19 (top) dotted quarter note = 58	56 - #31 quarter note = 108
Oboe/English Horn	Rubank Advanced, Vol. 1 ISBN 9781423444367	42 - #24 quarter note = 132	30 - #12 quarter note = 69
Bb Clarinet/Eb Clarinet	Rubank Advanced, Vol. 1 ISBN9781423444268	52 - #12 quarter note = 76-82	26-27 – #8 (top) quarter note = 88-92
Low Clarinets	Rubank Advanced, Vol. 1 (Clarinet book) ISBN 9781423444268	24 - #6 (bottom) dotted quarter note = 54	48 - #25 (bottom) half note = 80
Bassoon	Practical Method, Weissenborn (Fischer) ISBN 9780825803505	45 - Allegro quarter note = 150	81 - #2 Allegretto eighth note = 132
All Saxophones	Rubank Advanced, Vol. 1 ISBN 9781423444329	69 - #5 Moderato quarter note = 84-92	50-51 - #20 dotted quarter note = 112-120
Trumpet	Second Book of Practical Studies, Getchell ISBN 9780769221960	50 - #97 eighth note = 96	53 - #103 dotted quarter note = 96
<b>French Horn</b>	<b>Rubank Advanced, Vol. 1 ISBN 9781423444381</b>	<b>38 - #23 (top) half note = 96</b>	<b>41 - #27 quarter note = 76</b>
Trombone	Rubank Advanced, Vol. 1 ISBN 9781423444305	52 - #9 quarter note = 76-84	57 - #24 quarter note = 120
Bass Trombone	Rubank Advanced, Vol. 1 ISBN 9781423444305	32 - #16 (bottom) quarter note = 120	29-30 - #13 (bottom) quarter note = 72
Euphonium	Rubank Advanced, Vol. 1 Trombone or Baritone Book ISBN 9781423444305	32 - #16 (top) quarter note = 120	29-30 - #13 (top) quarter note = 72
Tuba	Rubank Intermediate ISBN 9781423444251	22 - #3 quarter note = 108	25 - #5 quarter note = 63

## Sight-Reading

Sight-reading is required. Music will be provided at the audition.

Allegro

FORESTIER

23

*f* ben marcato e cresc.

*ff*

(TOP!)

Musical notation for the first system, measures 23-28. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with vertical strokes. The key signature has two flats and the time signature is 4/4.

Musical notation for the second system, measures 29-34. The right hand continues the melodic line with slurs and accents. The left hand accompaniment includes vertical strokes and rests. Dynamic markings include *cresc.* and *f*.

Musical notation for the third system, measures 35-40. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes vertical strokes and rests. Dynamic markings include *ff* and *dim.*

Musical notation for the fourth system, measures 41-46. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes vertical strokes and rests. Dynamic markings include *p* and *dolce*.

Musical notation for the fifth system, measures 47-52. The right hand features a melodic line with slurs and accents. The left hand accompaniment includes vertical strokes and rests. The system concludes with a double bar line.

# Die Lorelei

SILCHER

Andante

26

Piano accompaniment for measures 26-27, marked *p*. The music is in G major and 4/4 time, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line for measure 26, marked with a '2' above the staff, indicating a second ending or a specific phrasing.

Piano accompaniment for measures 28-29, continuing the eighth-note accompaniment.

Vocal line for measures 28-29, showing the vocal melody.

Piano accompaniment for measures 30-31, continuing the eighth-note accompaniment.

Vocal line for measures 30-31, showing the vocal melody.

Slowly

FRANZ

27

Vocal line for measure 27, marked *p*. The melody is in G major and 4/4 time.

Vocal line for measure 28, marked *mf*. The melody continues with a slight dynamic increase.

Vocal line for measure 29, marked *f*. The melody reaches a peak in dynamics.

Vocal line for measure 30, marked *pp* and *p*. The melody softens significantly.

Vocal line for measure 31, marked *pp* and *f*. The melody softens and then returns to a dynamic peak.