

Two (2) Required Etudes

Instrument	Book	Etude #1 Page-Selection-Tempo	Etude #2 Page-Selection-Tempo
Flute/Piccolo	Rubank Advanced, Vol. 1 ISBN 9781423444343	39 - #19 (top) dotted quarter note = 58	56 - #31 quarter note = 108
Oboe/English Horn	Rubank Advanced, Vol. 1 ISBN 9781423444367	42 - #24 quarter note = 132	30 - #12 quarter note = 69
Bb Clarinet/Eb Clarinet	Rubank Advanced, Vol. 1 ISBN 9781423444268	52 - #12 quarter note = 76-82	26-27 - #8 (top) quarter note = 88-92
Low Clarinets	Rubank Advanced, Vol. 1 (Clarinet book) ISBN 9781423444268	24 - #6 (bottom) dotted quarter note = 54	48 - #25 (bottom) half note = 80
Bassoon	Practical Method, Weissenborn (Fischer) ISBN 9780825803505	45 - Allegro quarter note = 150	81 - #2 Allegretto eighth note = 132
All Saxophones	Rubank Advanced, Vol. 1 ISBN 9781423444329	69 - #5 Moderato quarter note = 84-92	50-51 - #20 dotted quarter note = 112-120
Trumpet	Second Book of Practical Studies, Getchell ISBN 9780769221960	50 - #97 eighth note = 96	53 - #103 dotted quarter note = 96
French Horn	Rubank Advanced, Vol. 1 ISBN 9781423444381	38 - #23 (top) half note = 96	41 - #27 quarter note = 76
Trombone	Rubank Advanced, Vol. 1 ISBN 9781423444305	52 - #9 quarter note = 76-84	57 - #24 quarter note = 120
Bass Trombone	Rubank Advanced, Vol. 1 ISBN 9781423444305	32 - #16 (bottom) quarter note = 120	29-30 - #13 (bottom) quarter note = 72
Euphonium	Rubank Advanced, Vol. 1 Trombone or Baritone Book ISBN 9781423444305	32 - #16 (top) quarter note = 120	29-30 - #13 (top) quarter note = 72
Tuba	Rubank Intermediate ISBN 9781423444251	22 - #3 quarter note = 108	25 - #5 quarter note = 63

Sight-Reading

Sight-reading is required. Music will be provided at the audition.

Larghetto

6 (BOTTOM!) *p con espressione*

The musical score consists of six systems of piano notation. The first system begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Larghetto'. The first measure of the first system is marked with a piano (*p*) dynamic and the instruction 'con espressione'. The second measure of the first system is marked with a pianissimo (*pp*) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A repeat sign is present in the third system. The dynamics range from *pp* to *f* (forte). The piece concludes with a double bar line at the end of the sixth system.

Play lower notes for the second assignment.

MAZAS

Moderato

25 (BOTTOM!) *f*

The musical score is written for piano and consists of five systems of music. The first system begins at measure 25, indicated by a large number '25' to the left of the staff. A handwritten note '(BOTTOM!)' is written above the first measure of the first system. The music is in G major, indicated by one sharp (F#) on the treble clef staff. The time signature is 2/4. The tempo is marked 'Moderato'. The first system starts with a forte (*f*) dynamic. The second system continues the melody and bass line. The third system features a piano (*p*) dynamic in the right hand. The fourth system includes a repeat sign and a piano (*p*) dynamic. The fifth system ends with a double bar line and repeat signs. The score is written for piano, with a grand staff (treble and bass clefs) for each system.