

Two (2) Required Etudes

Instrument	Book	Etude #1 Page-Selection-Tempo	Etude #2 Page-Selection-Tempo
Flute/Piccolo	Rubank Advanced, Vol. 1 ISBN 9781423444343	39 - #19 (top) dotted quarter note = 58	56 - #31 quarter note = 108
Oboe/English Horn	Rubank Advanced, Vol. 1 ISBN 9781423444367	42 - #24 quarter note = 132	30 - #12 quarter note = 69
Bb Clarinet/Eb Clarinet	Rubank Advanced, Vol. 1 ISBN 9781423444268	52 - #12 quarter note = 76-82	26-27 - #8 (top) quarter note = 88-92
Low Clarinets	Rubank Advanced, Vol. 1 (Clarinet book) ISBN 9781423444268	24 - #6 (bottom) dotted quarter note = 54	48 - #25 (bottom) half note = 80
Bassoon	Practical Method, Weissenborn (Fischer) ISBN 9780825803505	45 - Allegro quarter note = 150	81 - #2 Allegretto eighth note = 132
All Saxophones	Rubank Advanced, Vol. 1 ISBN 9781423444329	69 - #5 Moderato quarter note = 84-92	50-51 - #20 dotted quarter note = 112-120
Trumpet	Second Book of Practical Studies, Getchell ISBN 9780769221960	50 - #97 eighth note = 96	53 - #103 dotted quarter note = 96
French Horn	Rubank Advanced, Vol. 1 ISBN 9781423444381	38 - #23 (top) half note = 96	41 - #27 quarter note = 76
Trombone	Rubank Advanced, Vol. 1 ISBN 9781423444305	52 - #9 quarter note = 76-84	57 - #24 quarter note = 120
Bass Trombone	Rubank Advanced, Vol. 1 ISBN 9781423444305	32 - #16 (bottom) quarter note = 120	29-30 - #13 (bottom) quarter note = 72
Euphonium	Rubank Advanced, Vol. 1 Trombone or Baritone Book ISBN 9781423444305	32 - #16 (top) quarter note = 120	29-30 - #13 (top) quarter note = 72
Tuba	Rubank Intermediate ISBN 9781423444251	22 - #3 quarter note = 108	25 - #5 quarter note = 63

Sight-Reading

Sight-reading is required. Music will be provided at the audition.

Ah! So Pure

from Martha

FLOTOW

Moderato

5

mf

cresc.

p espressivo

pp

cresc.

f

rit.

mf a tempo

Più animato

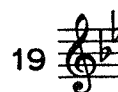
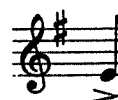
cresc.

mf

cresc.

f

Allegro con moto



Allo rustico



Measures 15-19 of a musical score in B-flat major (two flats). The notation is as follows:

- Measure 15: Treble clef, key signature of two flats. Notes: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (quarter), F4 (half). Dynamics: *mf*.
- Measure 16: Treble clef, key signature of two flats. Notes: E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half). Dynamics: *f*.
- Measure 17: Treble clef, key signature of two flats. Notes: F3 (quarter), E3 (half), D3 (quarter), C3 (half), B2 (quarter), A2 (half). Dynamics: *p* (first half), *f* (second half).
- Measure 18: Treble clef, key signature of two flats. Notes: G3 (quarter), F3 (half), E3 (quarter), D3 (half), C3 (quarter), B2 (half). Dynamics: *f*.
- Measure 19: Treble clef, key signature of two flats. Notes: A2 (quarter), G2 (half), F2 (quarter), E2 (half), D2 (quarter), C2 (half). Dynamics: *f*.

21

Measure 20: Treble clef, key signature of two flats. Notes: D2 (quarter), C2 (half), B1 (quarter), A1 (half). Dynamics: *f*.

Measure 21: Treble clef, key signature of two flats. Notes: G1 (quarter), F1 (half), E1 (quarter), D1 (half). Dynamics: *f*.

Measure 22: Treble clef, key signature of two flats. Notes: C2 (quarter), B1 (half), A1 (quarter), G1 (half). Dynamics: *f*.

22

Measure 23: Treble clef, key signature of two flats. Notes: F1 (quarter), E1 (half), D1 (quarter), C1 (half). Dynamics: *f*.

Measure 24: Treble clef, key signature of two flats. Notes: B1 (quarter), A1 (half), G1 (quarter), F1 (half). Dynamics: *f*.

Measure 25: Treble clef, key signature of two flats. Notes: E1 (quarter), D1 (half), C1 (quarter), B1 (half). Dynamics: *f*.

Measure 26: Treble clef, key signature of two flats. Notes: A1 (quarter), G1 (half), F1 (quarter), E1 (half). Dynamics: *f*.

Measure 27: Treble clef, key signature of two flats. Notes: D1 (quarter), C1 (half), B1 (quarter), A1 (half). Dynamics: *f*.