

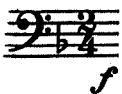
Two (2) Required Etudes

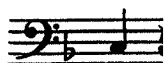
Instrument	Book	Etude #1 Page-Selection-Tempo	Etude #2 Page-Selection-Tempo
Flute/Piccolo	Rubank Advanced, Vol. 1 ISBN 9781423444343	39 - #19 (top) dotted quarter note = 58	56 - #31 quarter note = 108
Oboe/English Horn	Rubank Advanced, Vol. 1 ISBN 9781423444367	42 - #24 quarter note = 132	30 - #12 quarter note = 69
Bb Clarinet/Eb Clarinet	Rubank Advanced, Vol. 1 ISBN 9781423444268	52 - #12 quarter note = 76-82	26-27 – #8 (top) quarter note = 88-92
Low Clarinets	Rubank Advanced, Vol. 1 (Clarinet book) ISBN 9781423444268	24 - #6 (bottom) dotted quarter note = 54	48 - #25 (bottom) half note = 80
Bassoon	Practical Method, Weissenborn (Fischer) ISBN 9780825803505	45 - Allegro quarter note = 150	81 - #2 Allegretto eighth note = 132
All Saxophones	Rubank Advanced, Vol. 1 ISBN 9781423444329	69 - #5 Moderato quarter note = 84-92	50-51 - #20 dotted quarter note = 112-120
Trumpet	Second Book of Practical Studies, Getchell ISBN 9780769221960	50 - #97 eighth note = 96	53 - #103 dotted quarter note = 96
French Horn	Rubank Advanced, Vol. 1 ISBN 9781423444381	38 - #23 (top) half note = 96	41 - #27 quarter note = 76
Trombone	Rubank Advanced, Vol. 1 ISBN 9781423444305	52 - #9 quarter note = 76-84	57 - #24 quarter note = 120
Bass Trombone	Rubank Advanced, Vol. 1 ISBN 9781423444305	32 - #16 (bottom) quarter note = 120	29-30 - #13 (bottom) quarter note = 72
Euphonium	Rubank Advanced, Vol. 1 Trombone or Baritone Book ISBN 9781423444305	32 - #16 (top) quarter note = 120	29-30 - #13 (top) quarter note = 72
Tuba	Rubank Intermediate ISBN 9781423444251	22 - #3 quarter note = 108	25 - #5 quarter note = 63

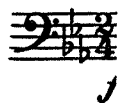
Sight-Reading

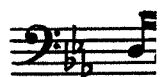
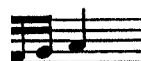
Sight-reading is required. Music will be provided at the audition.

Sixteenth Note Studies

Moderato
1 

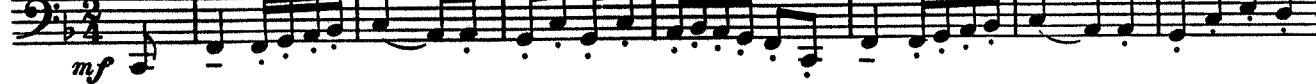


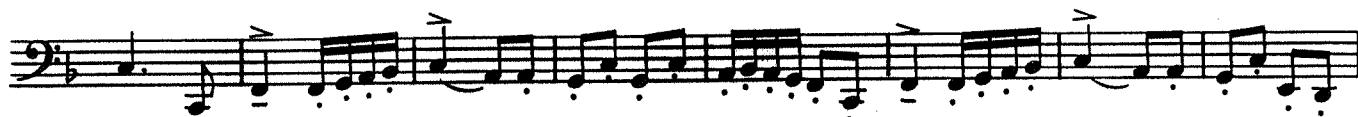
Moderato
2 



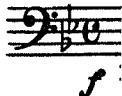
Moderato

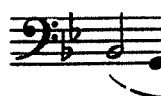
HUNTERS CHORUS

3 

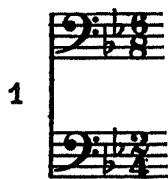


B $\flat$ MAJOR STUDY

Moderato
4 

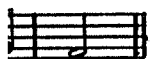
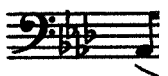
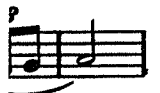
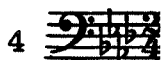
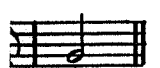
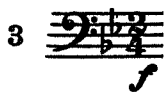
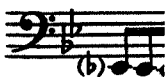
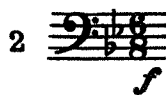


Triplet Studies



MELODY IN 6/8 RHYTHM

Moderato



LONGING

J.E.S.

Andante

